

Trois
QUATUORS

POUR

Flûte Clarinette Cor et Basson.

Composés par

ÉLÉLER

Dédiés à Son Ami Punto

Œuvre VI.

Prix .

Enregistré à la Bibliothèque.

Gravés par Michot.

A PARIS

*Chez l'Auteur Rue Neuve des Petits Champs entre la rue S.^{te} Anne et
celles des Chabannais, N.^o 24.*

Propriété de l'Auteur.

I^{er}
QUATUOR

Basson

I

Allegro

p

P

PP

FF

FF

P

PP

p

F

p

The main musical score for the Basson part, measures 1 through 24. The music is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *crès* (crescendo), and *lr* (lento). The music is characterized by rapid passages and complex rhythmic patterns.

Thema
con
Variazioni

The *Thema con Variazioni* section, measures 25 through 30. It begins with the tempo marking *Allegretto* and the dynamic marking *p*. The music is written in a single system with 2 staves. The key signature changes to two sharps (D major), and the time signature remains 2/4. The section concludes with the marking *I^{er} Var* and a dynamic marking *p*.

Basson

3

This musical score is for the Basson part, spanning measures 10 to 19. The notation is in bass clef with a key signature of one flat (B-flat). The score includes several variations and dynamic markings. Measure 10 is the first staff. Measure 11 is marked '2^{me} Var'. Measure 12 has a sharp sign above the staff. Measure 13 is marked '3^{me} Var'. Measure 14 has a '3' above the staff. Measure 15 is marked '4^{me} Var'. Measure 16 has a 'P' dynamic marking. Measure 17 has a 'P' dynamic marking. Measure 18 has a 'P' dynamic marking and a 'FF' dynamic marking. Measure 19 has a 'P' dynamic marking. The score ends with a double bar line and a repeat sign.

4

II^{me}
QUATUOR

Allegro con spirito

Basson

II^{me}
QUATUOR

Allegro con spirito

1855

1855

Basson

5

F

2

FF P F Fz

F P F

solo

1 2 3 4 5 6 7 F

PP

Andante

p *ff* *p* *ff*

1^{re} Var. *p* *ff* *p* *ff*

2^{me} Var. *p* *ff* *p* *ff*

3^{me} Var. *p* *ff* *p* *ff* *cres* *f* *cres* *ff*

4^{me} Var. Polonaise *p* *ff* *p* *ff* *cres* *f* *cres* *ff*

AS: *p* *pp* *f* *io*

III^{me} Larghetto Basson

QUATUOR

The musical score is written for a Bassoon in the third movement (III^{me}) of a quartet, marked 'Larghetto'. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The notation is spread across 15 staves. The first staff is labeled 'QUATUOR' and 'Basson'. The music is characterized by intricate rhythmic figures, often using sixteenth and thirty-second notes, and is marked with various dynamics including *F* (forte), *P* (piano), *PP* (pianissimo), *All°* (allegretto), *cresc* (crescendo), and *FF* (fortissimo). The score includes numerous slurs, accents, and articulation marks, indicating a highly detailed and expressive performance. The piece concludes with a final measure marked with a '2' and a fermata.

Basson

PP

F

rF

p

Andante

con Variazioni

p

cres

f

p

cres

f

p

1^{er} Var.

Basson

9

First system of Bassoon music, consisting of three staves. The first two staves contain continuous sixteenth-note passages. The third staff begins with a 'cres' (crescendo) marking and ends with a double bar line.

2^{me}
Var:
p

Second variation of the first system, marked 'p' (piano). It consists of a single staff with a sixteenth-note pattern.

Third system of Bassoon music, consisting of two staves. Both staves contain continuous sixteenth-note passages. The second staff begins with a 'cres' (crescendo) marking.

Fourth system of Bassoon music, consisting of two staves. The first staff begins with a 'diminu' (diminuendo) marking and contains a sixteenth-note pattern. The second staff continues the sixteenth-note pattern.

Fifth system of Bassoon music, consisting of two staves. Both staves contain continuous sixteenth-note passages.

3^{me}
Var:
p

Third variation of the fifth system, marked 'p' (piano). It consists of a single staff with a sixteenth-note pattern.

Sixth system of Bassoon music, consisting of two staves. Both staves contain continuous sixteenth-note passages. The second staff begins with a 'cres' (crescendo) marking.

Seventh system of Bassoon music, consisting of two staves. The first staff contains a sixteenth-note pattern. The second staff begins with a 'cres' (crescendo) marking, followed by a 'p' (piano) marking, then 'Adagio', and ends with a 'cres' (crescendo) marking.

4^{me}
Var:
p

Fourth variation of the seventh system, marked 'p' (piano). It consists of a single staff with a sixteenth-note pattern.

Eighth system of Bassoon music, consisting of two staves. Both staves contain continuous sixteenth-note passages. The second staff begins with a 'cres' (crescendo) marking.

Ninth system of Bassoon music, consisting of two staves. Both staves contain continuous sixteenth-note passages. The second staff ends with a 'fine' marking.